

Pathetique Sonata

Adagio

$\text{♩} = 4\text{t}$ $\text{♩} = 3\text{T.}$ Beethoven

Piano

The image displays a handwritten musical score for the Pathétique Sonata by Beethoven, specifically the first movement (Adagio). The score is written for piano and includes vocal lines with solfège labels. The tempo is marked 'Adagio' and the time signature is 4/4. The key signature is one sharp (F#). The score is divided into four systems, each with a piano part and a vocal part. The piano part is written in treble and bass staves, while the vocal part is written in a single staff. The piano part includes dynamic markings like 'mp' and 'p'. The vocal part includes solfège labels in blue and red ink. The score is annotated with various handwritten notes and symbols, including a red '1' and a red '5' in the first system, and a red '1' and a red '5' in the fourth system. The score is also annotated with a red '1' and a red '5' in the first system, and a red '1' and a red '5' in the fourth system.

Hand-drawn musical score system 1. The system consists of a grand staff with a treble and bass clef. The treble staff has a melody with notes labeled in blue: Mi, DO, ni, DO, ni, SOL, FA#, LA, SOL. The bass staff has a bass line with notes labeled in red: Mi, SOL, LA, RE, Mi, RE, RE#. There are green vertical lines connecting the treble and bass staves at the first, second, and third measures. A small blue sketch of a person's head is visible on the right side of the system.

Hand-drawn musical score system 2. The system consists of a grand staff with a treble and bass clef. The treble staff has a melody with notes labeled in blue: SOL, DO, ni, si, LA, SOL, FA#, Mi, RE, SOL, Si. The bass staff has a bass line with notes labeled in red: SOL, Mi, SOL, DO, Si, SOL, DO, RE, SOL, FA. There are blue horizontal lines connecting the treble and bass staves at the first, second, and third measures. A small blue sketch of a person's head is visible on the right side of the system.

Hand-drawn musical score system 3. The system consists of a grand staff with a treble and bass clef. The treble staff has a melody with notes labeled in blue: SOL, DO, ni, si, LA, SOL, FA#, Mi, RE, SOL, Si. The bass staff has a bass line with notes labeled in red: SOL, Mi, SOL, DO, Si, SOL, DO, RE, SOL, FA. There are blue horizontal lines connecting the treble and bass staves at the first, second, and third measures. A small blue sketch of a person's head is visible on the right side of the system.

Hand-drawn musical score system 4. The system consists of a grand staff with a treble and bass clef. The treble staff has a melody with notes labeled in blue: SOL, DO, ni, si, LA, SOL, FA#, Mi, RE, SOL, Si. The bass staff has a bass line with notes labeled in red: SOL, Mi, SOL, DO, Si, SOL, DO, RE, SOL, FA. There are blue horizontal lines connecting the treble and bass staves at the first, second, and third measures. A small blue sketch of a person's head is visible on the right side of the system.